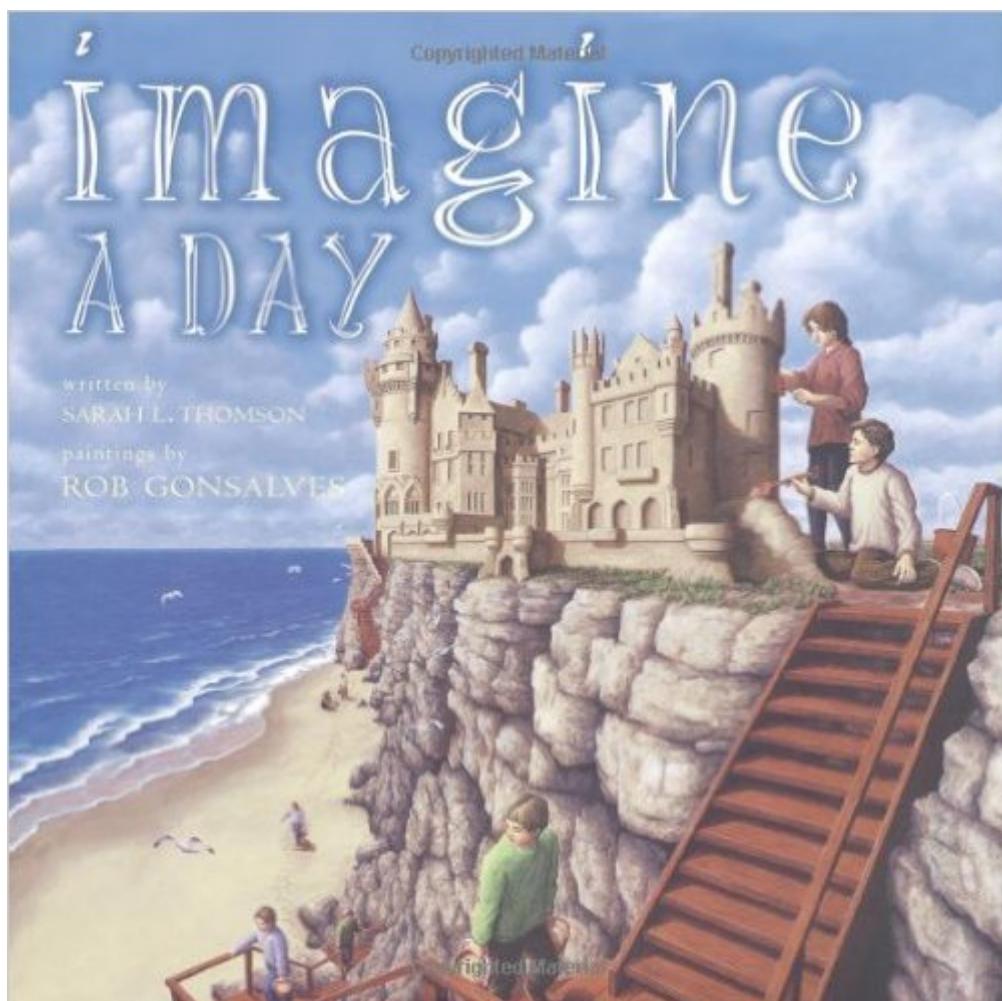


The book was found

# Imagine A Day



## Synopsis

Imagine a day when your swing swings you higher than the highest treetops. Imagine a day when you can ride your bike up a path of falling leaves into the very tree they are falling from. Imagine a day when you release a handful of blue balloons into a cloudy, gray sky to create a postcard-perfect day. Imagine a day when the ordinary becomes the extraordinary...a day when anything is possible. *Imagine a Day* is the companion book to the critically acclaimed *Imagine a Night*, which School Library Journal declared "a fascinating foray into the imagination." Renowned Canadian artist Rob Gonsalves once again stretches the limits of visual exploration with his breathtaking paintings and encourages parents and children alike to look beyond the limits of the everyday world and imagine.

## Book Information

Series: *Imagine a...*

Hardcover: 40 pages

Publisher: Atheneum Books for Young Readers; Later Printing edition (February 1, 2005)

Language: English

ISBN-10: 0689852193

ISBN-13: 978-0689852190

Product Dimensions: 11 x 0.4 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ  See all reviewsÂ  (38 customer reviews)

Best Sellers Rank: #94,601 in Books (See Top 100 in Books) #53 inÂ  Books > Children's Books > Science, Nature & How It Works > Mystery & Wonders #346 inÂ  Books > Children's Books > Arts, Music & Photography > Art #1815 inÂ  Books > Children's Books > Activities, Crafts & Games > Activity Books

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

This book is one of the greatest books I've read and reviewed this year! In its poetic simplistic sense, each verse brings new meaning and clear thought to a basic 3-4 word line. Along with the illustrations, done in an almost salvadore dali method, the pictures are created amongst themselves. A tall bridge slowly becomes people standing on each other helping build the bridge. A man studying a map becomes children diving off into a part of the map and flying over beautiful land. My descriptions don't do justice to the beautiful artwork expressed inside these pages. Superb artwork by

Rob Gonsalves! Taken from the book on one of my favorite pages... imagine a day..... when roots drink up rivers, twigs tangle in clouds, and a tree is a ladder between earth and air. This is a must read for children and will also be enjoyed by adults.

Brightly colored, surreal illustrations by Rob Gonsalves are lovely and interesting for adults and children and definitely evoke emotions. Small children may find the perspectives a bit edgy. The text will definitely evoke more for adults than children but does encourage readers of all ages to use their imaginations. This book may be difficult for beginning readers to decipher on their own but would be very nice as a read-together book. This is a companion book to *Imagine a Night* by the same author and illustrator.

The absolutely tremendous illustrations make this book interesting to all ages...especially adults. We keep it on the coffee table and company of all ages pick it up to get swept away by the imaginative book.

I LOVE this artist. His imagination is so surreal and beautifully creative. He draws you into this incredible world. I have been fortunate enough to view some of his original paintings at a gallery in South Lake Tahoe and they are even better in person. I have purchased all of his books and admire the thought-provoking prose that accompanies each piece. These books make an excellent gift, even if someone is not an art enthusiast. One can't help but be in awe of this amazing talent.

If you liked '*Imagine a Night*,' you'll like '*Imagine a Day*.' I like them both. The artwork is well displayed (although I hate when art is dissected into a two-page layout and wish the 'powers that be' would just make the book BIGGER to accommodate a one artwork per page layout . . . but that's my personal peeve and most readers don't seem to care or notice.) Gentle and wonderful introduction to surreal art. Would recommend it for children or adults. It makes one wish for one of those oversize comprehensive and complete art books solely on Rob Gonsalves.

It is difficult to find sparse text picture books that work well for school-aged ELLs. This is one of those books. I like teaching the complex sentence pattern that is repeated throughout. Once students have learned it through copying, analyzing, substituting, and expanding it, they easily are launched to writing their own.

"Imagine a Day" with text by Sarah L. Thomson and paintings by Rob Gonsalves is a perfect partnership. Intricate paintings of everyday scenes made mystical are matched with Thomson's simple and beautiful prose. Each written page begins with "Imagine a day" followed by actions that could be taken to free the imagination, strengthen the spirit, or change the world. If I were still teaching, I would share this book as an opening to the semester with all my classes, from AP Literature (cynics) to the squirrely too cool for school freshmen. They would love it and borrow the title throughout the year. Since I am now retired from teaching, I am contacting my friends and relatives and the audience: buy this book whether you have little ones or not. Beauty can be held in your hand and will live in your heart. The final pages are a tribute to the joy of books. This book is a joy.

This book consists of a wonderful collection of beautiful and creative drawings by Robert Gonslaves interspersed with poetic musings by Sarah Thompson. While most books listing an author and illustrator are mainly text, in this case the writing is superfluous at best, and annoying at worst. The sense of wonder inspired by the pictures needs no commentary, especially of the vacuous and meaningless stock thoughts written here. Don't get me wrong, the book is well worth the purchase price and can be looked at and enjoyed time and time again. Just next time, Gonslaves should strike out on his own with the art and perhaps some technical explanations of how he did what he did.

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